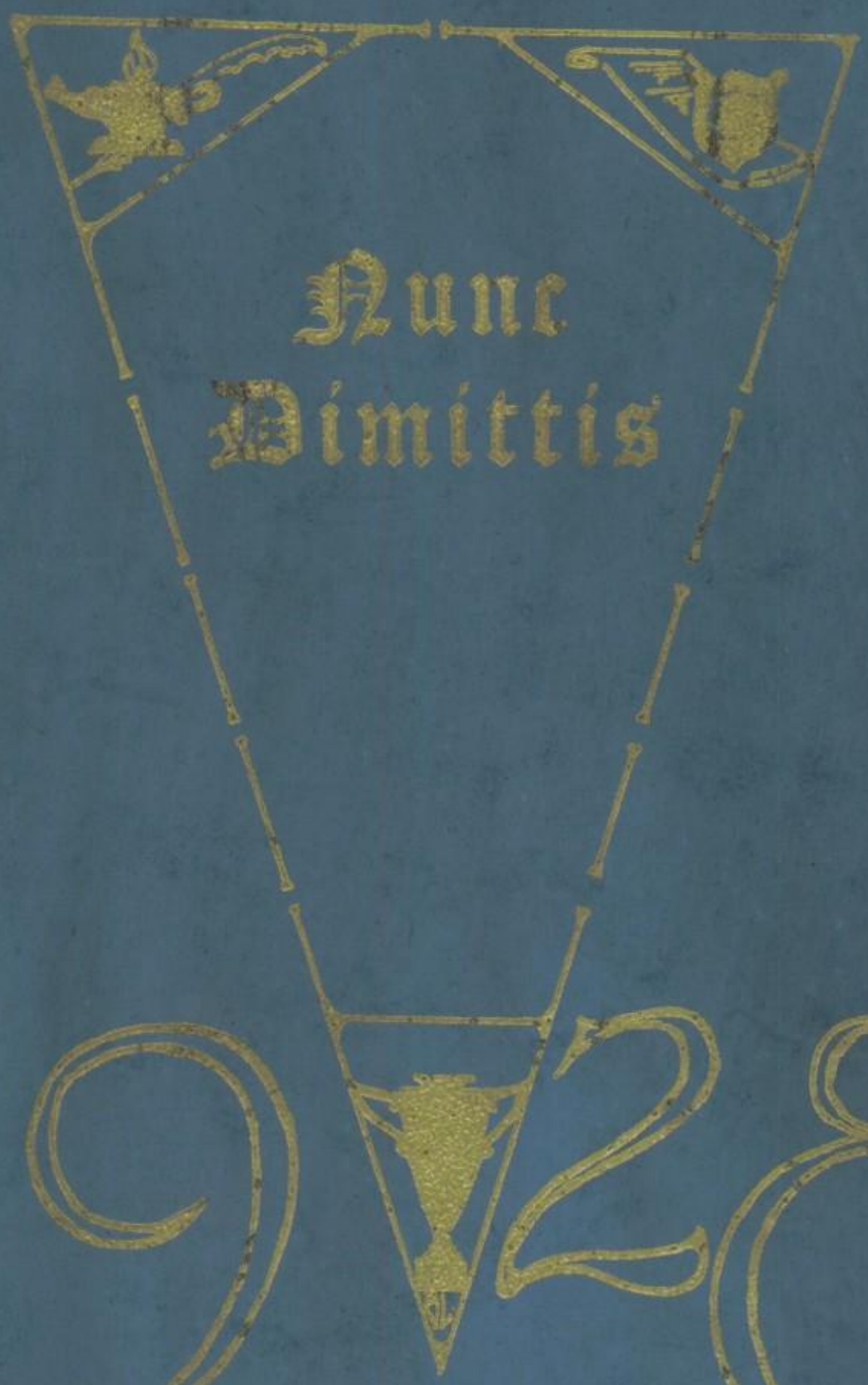
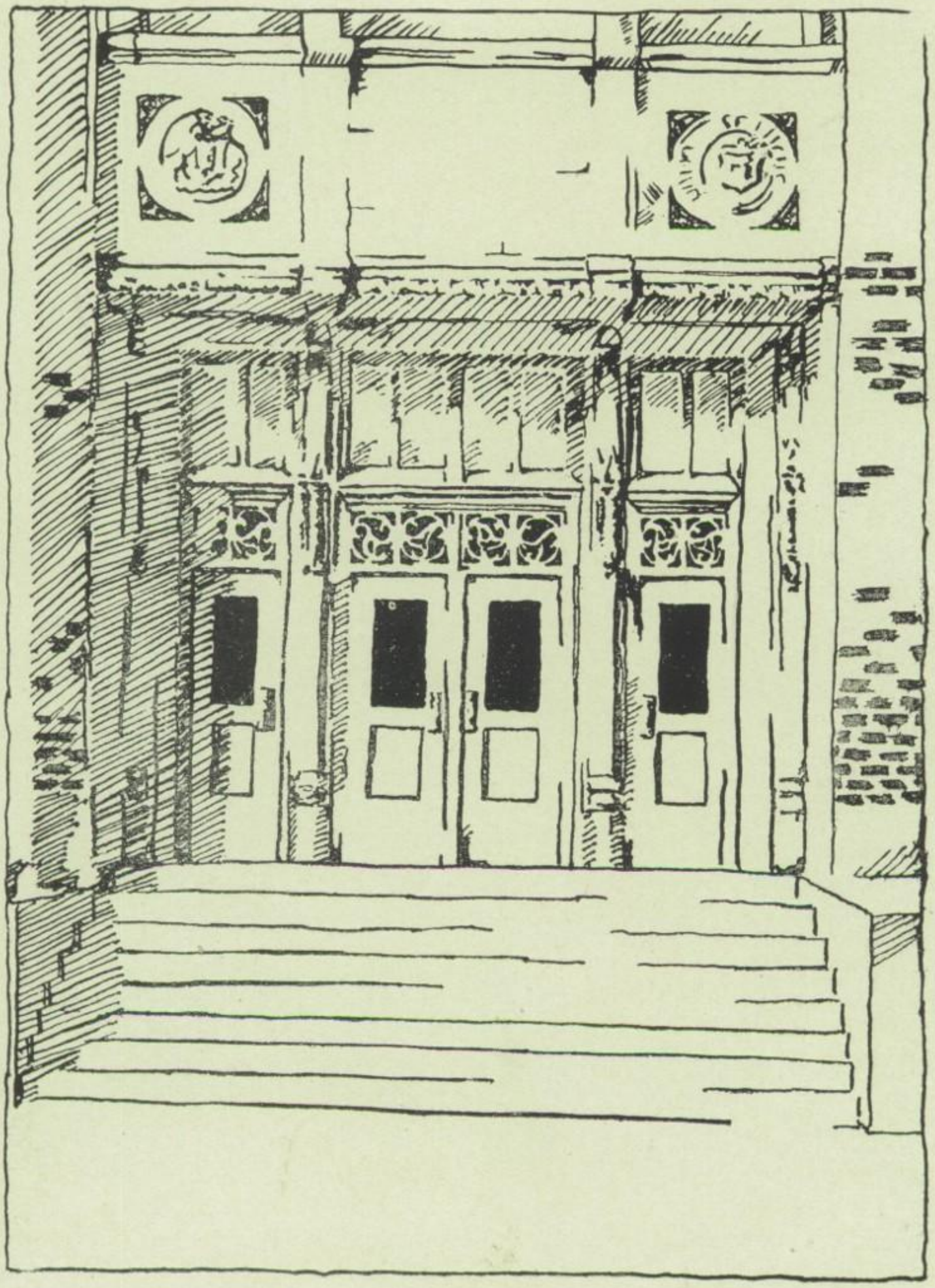


1928



FOREWORD

THE class of nineteen hundred and twenty-eight presents this first volume of **"Nunc Dimittis"** in the hope that it be a record of its achievements, but more than that, its ideals. May this volume be judged, not by its faults, but by the enthusiasm that has gone into its making.

DEDICATION

To Miss Edith L. Hoyle, whose tireless efforts on our behalf have guided us through the four years of high school, this book is gratefully dedicated.

U
H.S.
FACULTY
1928

Behold ! A Senior
turned into a graduate
so to speak.
5
3
1
1928

President.....Roger William Howell
Vice-President.....Ada Cooper
Treasurer.....Elizabeth Ladd
Secretary.....Guy Miller

Class Motto: "On, Sail On." Colors: Blue and White

THE PURPLE AND THE GOLD

I

Like a beacon cheery, guiding every soul,
Float our gleaming colors, Purple and the Gold.
Purple, Inspiration; Gold, our mystic sign,
Life enduring standards, ever yours and mine.

Chorus:

U. H. S., U. H. S.,
Ever we'll be true.
Tho' we leave your portals,
We'll remember you.
Never will we forget
As the years unfold,
That we are the children
Of the Purple and the Gold.

II

Go we forth to conquer, resolute and brave,
Ever pressing forward, opponents to enslave.
Inspired by our colors, those standards waving high,
"Onward, ever onward!" is our battle cry.

III

Our colors are our motto, to guide our steps through time,
Where'er they're flying gaily, U. H. S. will shine.
Thus we sing your praises, in truth and honor bound,
A stauncher, truer loyalty nowhere may be found.

BENJAMIN FRANKLIN BAILEY (Ben)
"Youth is wholly experimental."
Basketball Team 3, 4; Glee Club 4; Orchestra 1, 2 ,3, 4.

H. PEARSON BEEBE (Doc)
"Thinking is but an idle waste of thought."
Sport Editor *Broadcaster* 2; "Christus Parvulus" 2, 4; "The Travelers" 2; "Clarence" 4; Glee Club 4; School Baseball Team 1; School Basketball Team 4; School Football Team 2, 3, 4; Class Basketball Team 1, 2, 3; Class Baseball Team 1, 2, 3.

JOHN WELFORD BUNTING (Jack)
"He adorns whatever subject he either speaks or writes upon by the most splendid eloquence!"
Advertising and Exchange Manager *Broadcaster* 1; Orchestra 1, 2, 3; Glee Club 4; "Crowfeather's Christmas" 1, 3.

ORVILLE S. CHURCHILL
"For smiles from reason flow."
Glee Club 4; Ventriloquist at "Clarence" 4; *Akron, Ind.*

ADA EVELYN COOPER
"Gentle in manner, firm in reality."
Vice-President Class 1, 2, 4; G. A. A. Secretary-Treasurer, Vice-President 3, 4; Class Play 3; Student Council Secretary 3, 4; *Broadcaster* Reporter, Assistant Editor-in-Chief, Student Council Reporter 1, 2, 4; *Nunc Dimittis,* Literary Editor 4; Class Historian 4; Glee Club 1; Basketball 2, 3, 4.

ELIZABETH COVERT (Betty)
"In each cheek appears a pretty dimple."
Basketball 1, 2, 3; Baseball 1, 2, 3; G. A. A. Vice-President 3; Student Council 1; Class Play 3; Glee Club 4; *Broadcaster* Reporter 4; President French Class 3.

JOYCE DAVIDSON (Dutch)
"Joy rises in me like a summer's morn."
Manager Class Basketabll Team 3; "Station YYYY" 3; Class Secretary 3; Glee Club 4.

AGNES GRAHAM (Aggie)
"A light heart lives long."
Glee Club 1, 2; Basketball 1, 2, 4; Baseball 1, 2, 4; Capt. Purple Baseball Team 4; *Penn Hall, Pa.* 3.

LOIS M GRAVES (Lo)
"When I am not walking, I am reading."
Glee Club 1, 2, 3, 4; "Lady Frances" 3; Library Club 2, 4; Class Treasurer 3; "Christus Parvulus" 2, 4.

MARGARET HANFORD (Marg)
"A recent boldness ever meets with friends."
Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Glee Club 4; *Broadcaster Cast* 3, 4; Student Council 1; G. A. A. Board 4.

HELEN CATHERINE HAWXHURST (Babe)
"They say that the best counsel is that of woman."
Broadcaster 1, 2; Glee Club 2, 4; Student Council Vice-President 3; President 4; Class Play 3; "The Goose Hangs High." 3; Class President 3; G. A. A. Board 1; "Christus Parvulus" 2.

MARJORIE LOUISE HUNT (Marj)
"Some get stick-tights and some get Burs,
But whatever she's got, it's certainly hers."
Broadcaster Assistant Editor-in-Chitf 3; Editor-in-Chief 4; Glee Club 2, 4; Class Play 3; Orchestra 1, 2, 3, 4; Basketball 3, 4; Class Prophet 4.

ROGER WILLIAM HOWELL (Bill)
"One who never turned his back, but marched breast forward."
Class President 1, 4; Orchestra 1, 2, 3, 4; Solo in "The First Easter" 4; School Basketball Team 3; Captain 4; Student Council 2; *Broadcaster* Business Manager 1, 2; Editor-in-Chief 3; Baseball 1; Football 3, 4; "Clarence" 4.

VIRGINIA HUTZEL (Jin)
"But oh! she dances such a way.
No sun upon an Easter day
Is half so fine a sight."
Class Play 3; G. A. A. Circus 4.

ROSE JAMGOTCHIAN (Rosie)
"Thought is deeper than all speech."

HERBERT C. KENT
"A youth to whom was given
So much of earth, so much of heaven."
Glee Club 4.

ELIZABETH N. LADD (Lissie)
"Rare is the union of beauty and intelligence."
Student Council 2; Secretary 3; Captain Purple Team, Outdoor Meet 3; Indoor Meet 4; Glee Club 1, 4; "Station YYYY" 3; Basketball 3, 4; Baseball 2, 3; *Broadcaster* Sport Editor 2; Class Treasurer 4.

VIRGINIA MARY LADD (Ginny)
"A daughter of the gods, divinely tall,
And most divinely 'air."
Student Council Vice-President 4; Secretary 4; Senior Committee 4; G. A. A. Circus 4; Ann Arbor High School 1, 2, 3; *Dana Hall.*

ALBERTINE LOCKWOOD (Al)
"She's pretty to walk with,
Witty to talk with,
And pleasant, too, to think on."
Student Council 1; Baseball 2, 3; *Broadcaster* —; Glee Club 1, 2; Accompanist Boy's Glee Club 4; Class Secretary 3, 4; Orchestra —; Class Play 3.

BARBARA LORCH (Babbie)
"On with the dance! let joy be unconfined."
Captain Gold Team 1, 2; Student Council Secretary 1; G. A. A. President 1, 2; "Two Crooks and a Lady" 2; Glee Club 4; Class Secretary 2; *Broadcaster* 1, 2; Baseball 1, 2, 3, 4; G. A. A. Circus 4.

MARIAN MAY
"The pen is mightier than the sword."
"Clarence" 4; Hockey 1, 2; Basketball 1, 2; Glee Club 1, 2; *Broadcaster* 4.

WILBUR MUEHLIG (Bur)
"A man who's not afraid to say his say,
Though a whole town's against him."
Orchestra 1, 2, 3, 4; *Broadcaster Staff* 2, 3; Class President 2; School Basketball Team 3, 4; Glee Club 4;

GUY C. MILLER
"In the spring a young man's fancy—."
Inter-Class Basketball 3; Inter-Class Basehall 3; Student Council 3, 4; "The Travelers" 2; Glee Club 4; Class Play 3.

RUTH MOSES
"Every man shall bear his own burden."
Home Room President 4; "Station YYYY" 3; *Broadcaster* Reporter 3; Assistant Editor-in-Chief 4; G. A. A. Board 4; Senior Committee 4; *Pittsfield High, Mass.*

ROBERT McCORMICK (Bob)
"None but the brave deserve the fair."
"Clarence" 4; Class Poet 4; "Station YYYY" 3.

DOROTHY NORRIS (Dot)
"They say I'm little and little I am,
But I roll my eyes like a big girl can."
Glee Club 2, 4; Orchestra 3, 4; Class Play 3; "Christus Parvulus" 2.

CATHELIA ELIZABETH POLLOCK (Cathy)
"I am resolved to grow fat."
Broadcaster Literary Editor 3; Exchange Editor 4; Glee Club 1, 2, 4; "Christus Parvulus" 2; Basketball 2, 3; Baseball 2, 3; Hockey 2, 3.

PAULINE RANOUS
"A creature not too bright or good
For nature's daily food."

MILDRED READING (Tude)
"And whether coldness, pride or virtue dignify
A woman, so she's good, what does it signify?"
School song 4; Class song 4.

ELLEN REEVES
"Her very frowns are fairer far
Than smiles of other maidens are."
French Club Representative 1; "Peter Pan" 2; "Good Posture" Play 2; Glee Club President 4; "Clarence" 4.

JEANETTE NINA SCHREMSER
"A pleasing countenance is no slight advantage."
"Clarence" 4; Glee Club 4.

FRANCES CHRISTINE THORNTON (Fran)
"When people agree with me I always feel that I must be wrong."
"Station YYYY" 3; "Clarence" 4; Ann Arbor High School 1.

MILTON UNDERDOWN (Milt)
"Anything for a quiet life."
School Basketball Team 3, 4; Purple Captain Indoor Meet 3; Student Council 3, 4; Chairman Discipline Committee 3, 4; "Christus Parvulus 2, 4; "Station YYYY" 3.

JOHN WAGNER (Johnnie)
"No thing seriously pursued affords true enjoyment."
"Station YYYY" 3; "Clarence" 4; Student Council —; French Club Representative —; Football 4; *Nunc Dimittis* Art Editor 4.

FREDERICK Y. WISELOGLE (Fred)
"And gladly wolde he lerne and gladly teche."
Broadcaster Sport Editor 2; Orchestra 1, 2, 3, 4; Glee Club 4; "Clarence 4; Class Orator 4; "Christus Parvulus" 2, 4; *Nunc Dimittis* Editor-in-Chief 4.

ELSBETH WHEELER (Betty)
"Modesty is a noble quality in woman."
Solo in "The First Easter" 4; Glee Club 4.

IN MEMORIAM

HORACE RICHARD GINGERICH

Dec. 1911—Oct. 1927

Our classmate, who holds a lasting place in our memories of days spent at U. H. S.

"NUNC DIMITTIS" STAFF

Editor-in-Chief ..... Frederick Wiselogle
Faculty Adviser ..... Robert Williams
Literary Editor ..... Ada Cooper
Art Editor ..... John Wagner

Although officially the "Nunc Dimittis" Staff consists of only three people, it is obvious that only through the co-operation and help of the Senior Class as a whole, and others of the Junior Class, this volume has been produced. The Staff thoroughly appreciates this fact and desires to take this opportunity of acknowledging and expressing its gratitude to all those who have taken a part in making this book a success. For assistance in the art work: Barbara Lorch, Mary Lou Cummings, Helene Suarez; "Yea Twenty-Nine!": Annette Cummings; Class Prophecy: Marjorie Hunt; Class Song: Robert McCormick; Quotations: Cathelia Pollock; Class Will: Lois Graves; Dedication and Foreword: Helen Hawxhurst; Class Plays: Marion May; Basketball Team: Wilbur Muehlig; In Memoriam: Ruth Moses.

The "Nunc Dimittis" Staff and the class of 1928 wish to express their most sincere appreciation of the effort and work of Mr. Robert Williams, Faculty Adviser, in aiding them to produce this volume.

HISTORY OF THE CLASS OF 1928

Tomorrow the Class of 1928 will leave this school as the second graduating class of the University High School. Two things we will take with us, our newly-received diplomas—and our memories of the past four years. So many things have happened in our high school life that comparatively few can be recorded here.

Our first year was also the first year of the school and so we had a share in the forming of school ideals and traditions. We took part in about every school activity there was. When the Student Council, the Orchestra, the G. A. A., and the Broadcaster, were organized, many members of our class were chosen for active positions in them all. It is interesting to recall that the name: The Broadcaster, Station U. H. S., chosen for the school paper, was the one suggested by Wilbur Muehlig from our grade. At Christmas time two new traditions were started, the Christmas Procession and Play. In March the school participated in its first Purple and Gold Meet with our own Underdown at the head of the Purples. Then a little later came Project Day with its interest and novelty. With the coming of spring, our thoughts began to wander away from school and studies (we *had* studied a little bit during the year just for a change now and then). Finally we had the brilliant inspiration of a class picnic at Delhi! Of course we had a perfect time. Do you remember the baseball game between the boys and girls when the boys had to do everything with their left hands? Hardly had that carefree time become history when we had to concentrate strenuously for exams. Soon our first assembly for the awarding of the U's had come and gone. Never before had we had such an opportunity of beginning the history of an absolutely new school as we had that first year and because of it, the University High School will probably always "belong" to us a little more than it might have otherwise.

The next year things were pretty much the same, in the main. More of the boys came to school wearing long trousers, thereby creating rather more of a sensation than they apparently wished to. When Arbor Day was celebrated, we took the occasion to plant a class tree at the south side of the school entrance. At the suggestion of Buck Yost, who later left the class, it was christened "Algy II" after the Ford car Miss Hoyle operated at the time. We again decided to have our class picnic at Delhi. Some of our amusement consisted in shaking up the ginger ale and falling into the river.

The following year we were proud Juniors looking forward to the time when we would become still prouder Seniors. Mr. Ryan had arrived on the scene, not to take Dr. Schorling's place but rather to create a place all his own. The first important class event of the year was the choosing of our class rings. Another, and possibly even more interesting activity was the presentation of the two plays, "In the Spring a Young Man's Fancy," and "Station Y Y Y Y." Every member of the class helped in some way and we had a very exciting time. Incidentally we acquired a bank account. Another outstanding memory of our Junior year will probably be the Junior-Senior Dance given by us to the graduating class. Never had the library looked so beautiful as it did that night decorated with palms, flowers, and our class colors, blue and white, in combination with the rose and gray of our guests, the Class of 1927. This party and the final assembly when we moved into the Senior seats in the auditorium, made us realize that it would not be long now before we too would give them up to a succeeding class.

At last we had become full-fledged Seniors! But what was our dismay when we learned that the class was to be separated into two home rooms. We had rather prided ourselves on the unity of our class. However we soon found that we could be just as much of a class as before and by the new arrangement we gained a new and valuable class member, Miss Olson, home room teacher of the Senior girls.

In October not long after school had started, occurred the only real loss to our class. Horace Richard Gingerich, affectionately known as "Horsie." Perhaps the highest tribute we can pay him is that he was a "good sport" in the best sense of the word. We like to remember him as he was in "Station YYYY" because there he represented what he was, a regular American boy with all the qualities that endear him to his many friends.

Toward the end of the semester the class presented "Clarence" by Booth Tarkington which proved to be very successful in all ways. In May the Council established a Senior Privilege Day which is recent enough to be easily recalled. Arrangements were made for Class Day and Commencement, and a class memorial chosen. The Junior class entertained us at the second Junior-Senior Dance and we all had a lovely time. In this manner we have come to the present. It is fitting that, having looked back over the past, we should now turn our faces to that which lies in the future. Whatever it is, wherever it is, may we always take with us the motto of our class, "On! Sail On!"

CLASS WILL

We, the class of 1928, being of more or less sound mind, memory, and understanding, do hereby make, publish and declare the following to be our last will and testament:

We, Benjamin Bailey and Jack Bunting, do will our positions as class electricians to the two Juniors least easily shocked.

I, Pearson Beebe, do hereby will my inability to be "squelched" to any Junior who suffers insomnia during library period.

I, Orville Churchill, do will my ability to throw my voice to Bob Fuoss to use when he would like to talk to somebody in Miss McKinney's room during home room period.

I, Ada Cooper, do will and transfer my happy disposition to any Junior who aspires to take charge of the ticket money for next year's Senior play.

I, Betty Covert, after checking over my affairs, find that I have left over one stalwart youth in uniform, and do bequeath the same, glasses and all, to anyone who can use him. If no use can be found for this outfit, pack in a box and send C. O. D. to Miami Military Academy.

I, Helen Hawxhurst, do will the exquisite expression with which it is my custom to announce that "assembly is dismissed" to the next Student Council President.

We, Marjorie Hunt and Wilbur Muehlig, do hereby will our ability to accommodate two pairs of feet in the space of one under the library table to Helen Nechodoma and Bob Cummings, with the suggestion that Bob put his on the bottom.

I, Roger William Howell, do graciously bestow upon next year's Senior Class President the unimpeachable air of dignity with which I have been wont to conduct the Senior mob scenes, officially known as class meetings during this past year.

I, Virginia Hutzel, give and bequeath my position as accompanist to the Girls' Glee Club to anyone who can last out a practice.

I, Rose Jamgotch, do will my curly hair to Ralph Atwell.

I, Elizabeth Ladd, do cheerfully bequeath my ability to extract dues from class Scotchmen without battle, murder, or sudden death, to the next Senior Treasurer.

We, Joyce Davidson, Agnes Graham, Margaret Hanford and Jeanette Schremser, do will our luxuriant hair to the Junior boys.

I, Herbert Kent, do will my reputation as the class's most perpetual talker to the Junior who is best able to carry on such a brilliant career.

I, Virginia Ladd, do will all my marks to someone who would like to try to raise them.

I, Albertine Lockwood, do will my position as the only girl in the Boys' Glee Club to some ambitious Junior girl.

I, Barbara Lorch, do will my knowledge of life's deeper things, especially physics, to Miriam Dodge.

I, Marian May, do will and bequeath my desire for a stage career to Helene Suarez.

I, Robert McCormick, do herewith bequeath my ability to play the saxophone to Ted Dengler.

I, Dorothy Norris, do bequeath my ability to listen to the aforesaid saxophone for ten minutes straight without removing my eyes, to all admirers of "Clarence."

I, Guy Miller, do hereby will the convenient ability which I possess of sleeping serenely through English Class to any somnolent Junior.

I, Ruth Moses, being mentally sound, do bequeath my capacity for idleness to Benjamin Clements.

I, Cathelia Pollock, do will my carefully cultivated ability to lick stamps to the next Exchange Editor of the *Broadcaster*.

I, Pauline Ranous, do will my ability to write up problems to Dr. Stephenson's satisfaction to any Junior planning to take his "Modern Social Problems" course next year.

I, Mildred Reading, do will my musical ability to Louise Little.

I, Ellen Reeves, do will my sweetly serious air of contemplation to "Dick" Cummings.

I, Frances Thornton, do hereby will my capacity for hysterics to Mariorie Davis.

I, Milton Underdown, do will my English themes to anyone who will provide a lock for my theme locker as a token of appreciation for the gift.

I, John Wagner, do will my frolicsomeness to Jim Dale.

I, Frederick Wiselogle, do will a piece of my magnetic personality which enables me to attract all the Senior girls around me in the library after school, to Wallace Carr.

I, Betty Wheeler, do bequeath my deep bass voice to Walter Jotter.

Witness our hands and seals this fourteenth day of June, A. D. 1928.

The Class of Nineteen Twenty-eight.

CLASS PROPHECY

(With Deepest Apologies to Longfellow)

Should you ask me whence these stories,
Whence these prophecies and legends,
Of U. High School, in Ann Arbor
At that ancient seat of learning
In the State of Michigaumee;
I should answer, I should tell you
From the Senior class so famous
For its scholars and its athletes
For its actors and musicians.
I foretell them as I learned them
From the Oracle at Delphi.

Should you ask me what our Helen,
Chieftain of our Student Council
Shall be doing in the future,
I should answer, I should tell you
To the multitudes assembled
She will give a wondrous lecture
How to educate our students,
Keep them working at their lessons
Make them diligent and happy
Keep them out of all their troubles.

Marjorie after college studies
Learned to answer urgent questions
Where the doctor was at present.
That was what we all expected.
But I'm sure the rest will startle,
For her books of Physics problems
Worry now the helpless student.

Dot will no doubt in the future,
Marry someone of great learning
Someone knowing bugs and beetles,
All about their haunts and habits,
She will search the world to find him,
Entomologists they call them.
What his name, I cannot tell you
For the vision fades and darkens,
But it points to Who's Who's pages.

I can hear the murmuring prophet,
Whisper of two famous seniors,
Albertine and lithe Virginia
Whirling, twirling, now on tip-toes
Smiling, famous, gracious dancers.

High above the mighty forests
O'er the palisades of pine trees,
Circles high a fearless airman
Fearing naught from wind or weather
Rival of the mighty eagle
We behold our Johnny Wagner.

Who will aid the suffering people,
And allay their pains and fever,
Wilbur, Jack and also Pearson
With their knives and saws and scalpels
Ever eager to apply them
To our tonsils or appendix.

There's no doubt Pauline will aid them
As a nurse she'll be on duty
Calm, possessed, and most efficient
Taking temperatures and pulses,
Often giving anaesthetics.

Cathelia all her days will squander,
In pursuit of art and learning
Making rugs and things artistic
Dying scarves and prints and batiks
Painted like the leaves of Autumn,
Colored like the sky of morning.
Now she thinks it very thrilling
If she might become a doctor,
But it's safe to say for certain
Art will conquer in the long run.
Plastic surgery would suit her
Building Greek or Roman noses
If the features were deficient.

If Fred East gets old and crippled,
Who will train the winning heroes,
Future teams of basket-shooters?
No one else than Chief Coach Billy.

After tooting all through High School,
With aim to be a virtuoso
On the flute or maybe oboe,
Ben gives up half way through college
Takes to building dams and bridges,
Undertakes such mighty projects,
That if "engineer" is mentioned
Bailey's name is always thought of.

Delphi's Oracle has pictured,
Jazz shall undergo improvement,
At the hands of Mildred Reading
So that future generations,
Looking for the true beginnings
Of the art of syncopation
Shall ascribe it to our class-mate.

While in High School, Betty Covert,
Dreamed of long devoted service
To the old, the sick, the needy,
In the noblest of professions
That a woman ever enters.
She became a Red-Cross worker
In the army of her country
There she met a dashing captain,
And the rest, you can imagine.

Classmates three, engaged in business,
Rose and Agnes with Guy Miller
Rugs and Oriental splendors
Brought from Turkey and far Persia
So successful was this business
Soon all three were very wealthy
But the lure of book collecting
Captivated Agnes' interest,
So she sold her share in business
Leaving only Rose and Miller
In this gainful occupation.

At the Lantern shop a waitress,
Used to earn her extra pennies
In the days when we were school-mates
Recently she's been promoted
Now she is a charming hostess
In her own pretentious mansion
How it happened I will tell you.
Came one day, a striking fellow,
Quite the pinkest of perfection
Said that ne'er a single maiden
Stirred his heart to palpitation
Till our Ruth he saw and straightway
Took her off to grace his table.

Ginny Ladd and Betty Wheeler.
Two young ladies well acquainted
With the vanities of women,
Knowing well the constant effort
Needed for a perfect coiffure
Purchased with their hoarded earnings
All the well known aids to beauty.
Soon Miss May and Jeannette Schremser
Bored with teaching restless pupils,
Bored with disciplining children
Joined their class-mates in this venture.
Now all four spend many hours
Manicuring and marcelling,
Bobbing hair and giving facials.

H. H. Ryans' chair was vacant
Till the Board of Education
After months' deliberation
Found our class-mate Milton suited
To the Headship of our High School.
That of course, when he completed
Some months sojourn up at Jackson.
Serving time for too much speeding.

Orville is as rich as Croesus.
He can always lend a penny.
He owns all the A. and P. stores
In United States and Europe
Bought from Orville's stores unequalled
All your goods are two cents cheaper.

We remember Frances Thornton
("Cora") in the class play "Clarence."
All her trials, tribulations
All her hopes and aspirations
Blighted by the heartless hero.
Many parts she now is playing
Not however, at the Whitney
For her hame is more than local.
Recognition of her genius
Keeps her now in New York City.

Babby, since her early childhood
Ever thrilled by tight rope walkers
Yearned to go with Ringling Brothers.
So upon her graduation
Joined the three ring aggregation
If you wonder how she prospered
See the gaudy colored posters
Where the great delights are pictured
Of the Troupe that thrills beholders
In the limelight 'neath the canvass.

Lois Graves and Ada Cooper
Went to Oberlin to college.
After that they stuck together
Till Dan Cupid came between them.
Now they're neighbors in Ann Arbor
And the yard between their houses
Echoes with their children's laughter.

Margaret, after four years study,
Went to Cleveland in Ohio,
Mourned so constantly however,
For a certain boon companion
For Miss Ladd, the one called Lissé,
That she saved up all her pennies
(For she had a grand allowance)
Bought a ranch in far Montana
Learned to use the rope and lasso
(In our circus first had practice)
Caught with it the Ladd I've mentioned
Now they run the ranch together.

Herbert Kent became a dentist
Tinkers now with plates and bridges
Fills our canines and bicuspids
Drills and grinds with heartless vigor
Telling us it will not hurt much.

Ellen Reeves and Joyce were rather
Much inclined to matrimony
Didn't care to be school teachers
Or to type the bosses' letters.
So they just "came out" and entered
On a whirl of fun and pleasures
In due time each caught a husband
One a widower with children
(Luckily with lots of money)
One a bachelor distinguished
For his kindly disposition.

As a sentence for completion
Needs the littlest thing to end it
Just a Dot for its conclusion
So our Bob, our famous bug-man
To complete in fullest measure
All his fondest hopes and visions
Took unto himself a helpmate
Not the biggest in creation
But a fascinating creature
Not surpassed by any beetle.

Marcel waves belong to ladies,
But the men sometimes may have them
When by Nature it decreed it,
In that case they turn misfortune
Into asset—ever golden.
Freddy Wiselogle had suffered
From his likeness to a flapper
Till he vowed he'd be an actor
Play a part like Valentino.
All the girls soon raved about him,
To the movies flocked to see him
And his share in each production
Mounted in to many millions.

Thus I saw within these visions
All the secrets of the future
Of the distant days that may be
Saw what is to be but is not.
Now the Oracle is silent
Now my story is completed.

MOCK ELECTIONS

1. Most Popular Girl---Virginia Hutzel
2. Most Popular Boy---Bill Howell
3. Prettiest Girl---Elizabeth Ladd
4. Handsomest Boy---Johnny Wagner
5. Most Bashful Girl---Cathelia Pollock
6. Most Bashful Boy---Herbert Kent
7. Teacher's Pet---Frederick Wiselogle
8. Most Athletic Girl---Elizabeth Ladd
9. Most Athletic Boy---Bill Howell
10. Best Girl Student---Ada Cooper
11. Best Boy Student---Frederick Wiselogle
12. Best Natured Girl---Elizabeth Ladd
13. Best Natured Boy---Wilbur Muehlig
14. Most Graceful Girl---Virginia Hutzel
15. Most Graceful Boy---Johnny Wagner
16. Class Bluffer---Barbara Lorch
17. Most Conceited Girl---Ellen Reeves
18. Most Conceited Boy---Jack Bunting
19. Girl most likely to become Famous---Helen Hawxhurst
20. Boy most likely to become Famous---Frederick Wiselogle
21. Hardest Worker---Frederick Wiselogle
22. Class Baby---Ruth Moses
23. Class Comedian---Milton Underdown
24. Worst Flunker---Barbara Lorch
25. Class Inseparables---Wilbur Muehlig and Marjorie Hunt
26. Best Dressed Girl---Albertine Lockwood
27. Best Dressed Boy---Johnny Wagner
28. Best Girl Dancer---Elizabeth Ladd
29. Best Boy Dancer---Guy Miller

29
Juniors
Juniors
Jean
Anderson

YEA TWENTY-NINE!

As members of the Junior class we can certainly commend ourselves with quantity as well as quality. Although we have at various times been involved in dreadful scrapes, we have survived enough so that we can truthfully state that we constitute a large part of this school.

Let me first call your attention to our honorable president who captained the first basketball team, and as a freshman was elected president of the Student Council. As an athlete he is superb and holds the height championship of the University High School. As a matter of fact most of the basketball team this year was made up of Junior boys, including captain-elect Jim Dale.

As eighth graders, the girls spent their home room periods playing ball and on some occasions went so far as to bring water pistols and rubber balls filled with water. This was of course very pleasant for the faculty member in charge, who left after two years of enforced labor. On various occasions certain victims have been cruelly ejected from the Library and back in the dark ages many a poor citizen rather suddenly left the dear old music class.

As Sophomores Mrs. Solve's home room was distinguished by receiving the citizenship and scholarship cup, and astounded us all by winning a tardy contest for which they were awarded a magnificent prize. Miss McKinney's home room is overworked to lose the high honor as they had been completely beaten and so decided if they could not be distinguished by being the best they could surely be extinguished by being the worst for tardinesses and have succeeded wondrously.

But now that we are Juniors, things have changed as we have assumed a more dignified air preparatory to becoming significant seniors. Now we go about the halls with grave expressions on our long lean faces. We spend all our days in classes and all night with goggles on our noses hovering over lessons and typewriters.

Our old class has always been noted for extraordinary things, so as May came we relentlessly abandoned books for a while and turned to high heels and "Green Stockings."

Not until the Junior-Senior Prom did we realize how short our stay in this school would be, and though we are exceptionally fond of the dear old place, we hope that we can still keep our extensive reputation by having the largest graduating class. At last we are ready to step into the Seniors' boots and see how it feels to be uppermost upper classmen, and have the thrill of wearing mortar boards as we march to graduation exercises with haggard expressions. Now we can rejoice and gloat over the Seniors, for next year they will be starting all over as mere Freshmen—while we are bustling, busy, Seniors!

JUNIOR CLASS

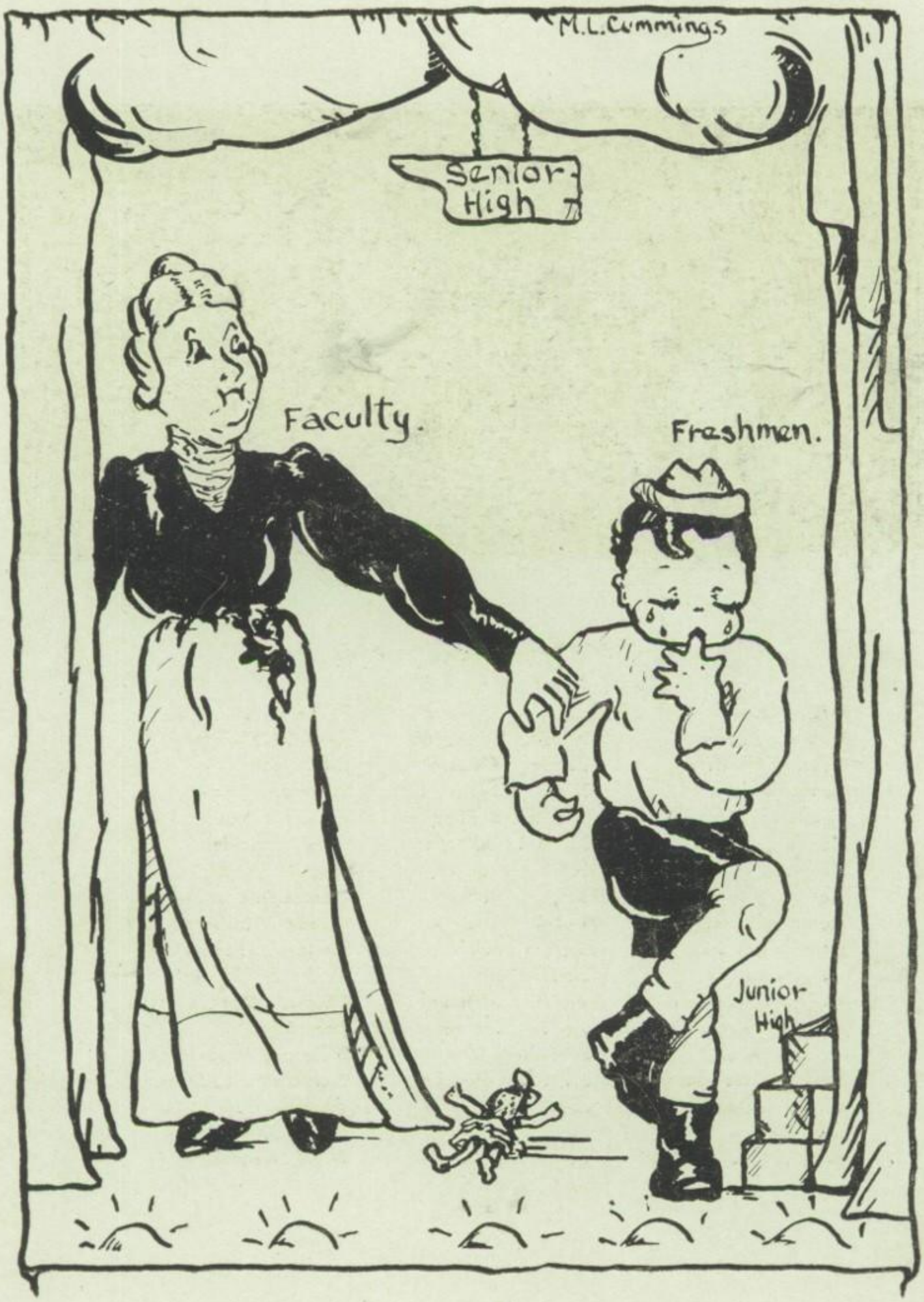
Aigler, Betty
Anderson, Jean
Atwell, Ralph
Bird, Dorothy
Bowdish, Isabelle
Brokaw, Roscoe
Brooks, Pauline
Burchfield, Virginia
Carr, Wallace
Carson, Robert
Cole, John
Crane, George
Cummings, Annette
Cummings, Robert
Cummins, Agnes
Dale, James
Davis, Margery
Dodge, Miriam
Dunlap, Dorothy
Dunlap, Wayne
Edmunds, Ann
Fagg, Betty
Fisher, Eugene
Fries, Corinne
Fuoss, Robert
Georg, Lucille
Hall, Winifred
Howell, Geraldine
Hunt, Harriet
Jenkins, Edith
Jotter, Walter
Lewis, Margaret
Little, Louise
MacDonald, Elizabeth
MacLean, Virginia
Matthews, Edwin
Maynard, Helen
McOmber, Betty
Nechodoma, Helen
Parsons, Edith Rose
Phillips, Ulric
Powell, Russell
Ransom, Harriet
Rentschler, Catherine
Rose, Maybelle
Sellars, Wilfrid
Shannon, Marvin
Sharfman, Warren
Shull, Elizabeth
Stanford, Mary Helen
Stevens, Harlow
Suarez, Helene
Thomsen, Erik
Verner, Ann
Verner, Caroline
Wagner, Mary Elizabeth
Westerman, Robert
Wheeler, Martha
Willits, Carol
Winchester, Bob

UHS
UHS

THE BALANCING ACT.

SOPHOMORE CLASS

Bell, Harry
Brackel, Berniece
Brackel, Walter
Bradbury, Gordon
Burnam, Curtis
Bursley, Everett
Clements, Benjamin
Christy, James
Cummings, Regina
Cummings, Mary Lou
Darling, Jessie
Davidson, Virginia
Dawson, Betty Jane
Decker, Arthur
Dengler, Theodore Jr.
Finch, Gordon
Fish, Dorris
Ford, Clinton
Frisinger, Edward
Goodale, Sarah Jane
Graham, Wallace
Haas, Christian
Hall, Mary Ellen
Hanford, Barbara
Heller, Anna
Howard, Robert
Howell, Roderick
Hunt, Homer
Jedele, Paul
Johnson, Josephine
Loeffler, Vernon
McNamee, Jane
McOmber, Peggy
Moses, Betty
Muncey, Irene
Nelson, Barbara
Orr, Dorothy
Parker, Ivan
Riemold, Marion
Rice, Jean
Schremser, Ethel
Schultz, Gladys
Shaw, Brackley
Staebler, Violet
Standbridge, Inez
Stauffer, Kathernie
Stewart, Helen-Jane
Stocking, Charles
Thomas, Morgan
Thornton, Joe
Waldron, Fredericka
Weitbrecht, Carlotta
Whitney, Jane
Wood, Arthur
Wood, Kendall


M.L.Cummings
Senior High
Faculty.
Freshmen.
Junior High

NINTH GRADE

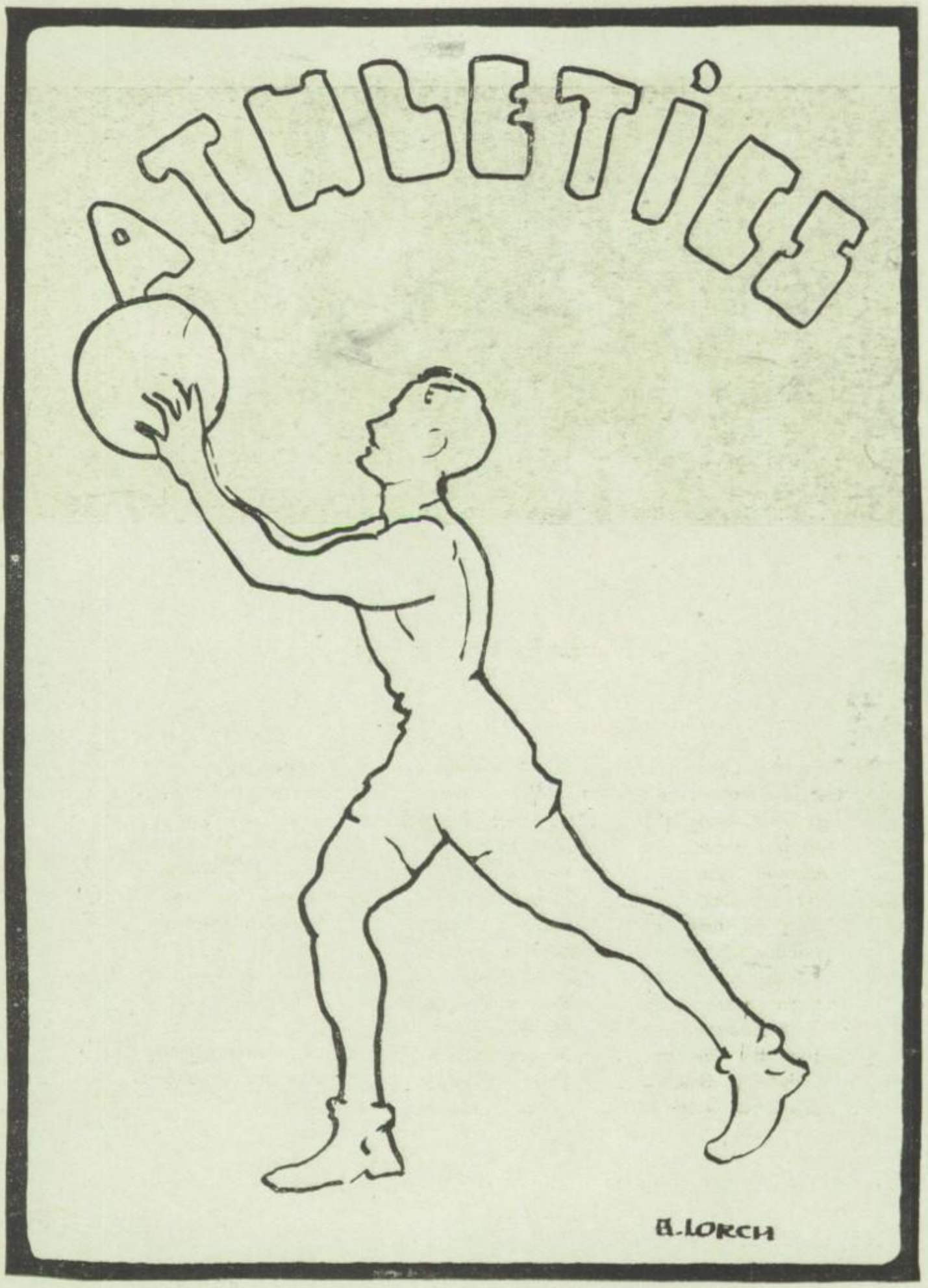
Abbot, Marie
Adams, Phoebe
Anderson, Richard
Anning, Katherine
Billman, Keith
Bradbury, J. Curtis
Brooks, Margaret
Bunting, Garry
Bursley, Mary
Carver, Ruth
Crane, Charles
Currie, June
Des Marias, Jeanne
Duff, Jeannette
Enners, Helen E.
Field, Peter
Fisher, Joe
Fletcher, Jane
Hadley, Josephine
Hall, Irene
Hewett, Alton Jr.
Hewett, Robert
Higbie, Alan
Hilts, Mary
Hunt, Frederick
Jaffe, Doris
Johnson, Robert
Jotter, Lois
Kirby, Mary
Langford, Robert
Lorch, Richard
Magee, Genevieve
Mitchell, Ann
Nechodoma, Porter
Novack, Gertrude
Pipp, Catherine
Pulfrey, Margaret
Rankin, Marian
Sauer, Mary
Schmidt, John
Scott, Sarah Elizabeth
Seeley, Dana
Sellars, Cecily
Standish, Estelle
Sturgis, Cyrus C. Jr.
Thomas, Edna
Vaisey, Spencer
Van Den Bosch, Emily
Whitman, Charlotte
Wikel, Dorothy
Winchester, Mary Helen
Wuerth, Marian
Zeeb, Marvin

EIGHTH GRADE

Abbott, Floyd
Anderson, Genevieve
Adams, Edward
Barker, Virginia
Bedford, Harmon
Bird, Otto
Bolton, Thais
Bragg, Martha
Burt, Virginia
Cady, Peggy
Carr, Mary
Crittendon, Faith
Daugherty, Ann
Daugherty, Chester
Densmore, Frederick
Ehlers, Allen
Fagg, Shirley
Glas, Wagar
Goss, Warren
Graham, Virginia
Green, Lawrence
Hall, Katherine
Hawley, Ransom
Howell, Robert
Karpinski, Joseph
Keppel, Jean
Kleene, Tom
Levin, Rebecca
Locke, Herbert
MacNamee, Nan
Maxey, Catherine
McCallum, Phillip
Miller, Walter
Morris, Robert
Nash, Oswell
Neal, Mary
Osgood, Manley
Pollock, Nina Ruth
Rickert, Robert
Roszel, Emerson
Runner, Betty
Schell, Mary
Schmidt, Anna
Schurz, Daniel
Scott, Susan
Seeley, Jean
Stephenson, Orlando
Stocking, Prescott
Swinton, Mary Jane
Trone, Margaret
Walker, Winston
White, Roberta
Williams, Lester
Worrel, Francis
Wurster, Carl
Wurster, Robert

SEVENTH GRADE

Bailey, Albert
Beebe, Betty Ann
Beuhler, Robert
Brown, Robert
Bursley, Ann
Byrn, Robert
Carr, Wilhelmine
Cabot, Arthur
Cowan, Carl
Fales, Grace
Finch, Saxon
Forsythe, George
Gingerich, Hugh
Hanford, Grace
Harris, Clinton
Heath, Harriet
Hewett, Elizabeth
Hill, Marian
Karr, Laura
Ladd, Sanford
Lapointe, Elmer
La Rue, John
Loos, Ned
MacIntosh, Luella
Magill, Dorothy
McCotter, Rollo
Miller, Estella
Muehlig, Kenneth
Muller, Harvey
North, Mary Louise
Priest, Richard
Reimold, Waldamar
Sawyer, Dorothy
Shields, Bernard
Stanton, Stephen
Thomas, Duncan
Thomsen, Ulla
Thornton, Ona
Trosper, Judy
Waterman, Donald
Whitney, Elizabeth


ATHLETICS
B. LORCH

UHS
UHS
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UHS
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UHS
'28

BASKETBALL—FIRST TEAM

Since the University High School started having basketball teams, this line of sport seems to have become its specialty; and so it has proved this year, especially with the Senior high school teams.

In the scheduled games of the year the first team of the University High came out very successfully, winning eleven out of thirteen games. One of the losses was to Belleville, a team which U. H. S. had beaten earlier in the year and the other to Dundee. This record for scheduled games is very different from the one made last year, in which the team emerged from the majority of its encounters on the low end of the score. The first year was finished more successfully than it was started, however. The team seemed to profit by its experiences, winning both the District and the Regional tournaments. This year the team not only won the District and Regional tournaments but got partly through the State Tournament at Detroit, being eliminated in the semi-finals by no less a team than St. Michaels of Flint who became Class C champions the next night.

Three men leave the first team this year: Capt. Bill Howell, Milton Underdown, and Wilbur Muehlig. However, there is a strong reserve supply to fill their positions and we all hope and expect the team to have many more successful years. Those who will be back next year are: Jim Dale, guard, captain-elect for 1929; Bob Cummings, center, captain for 1927; Bob Westerman, forward; Bob Carson, guard; Bob Fouss, forward; and Walter Jotter, guard.

In the office may be seen four basketball trophies won by the team and also a cup which the supporters managed to win, the ticket selling cup. All during the year the school has given the team excellent support and this, in part, may be the reason for their success. A large part of the credit, however, is due to the wonderful coaching of Mr. East, which I am sure the team and the school have greatly appreciated.

FIRST BASKETBALL TEAM RECORD

U. High---28	Alumni ---------21	U. High---15	Dundee ---------24
U. High---24	Faculty ---------10	U. High---32	Fordson ---------16
U. High---29	Saline ---------26	U. High---32	Salina ---------20
U. High---22	Fordson ---------14	U. High---35	Ferndale ---------27
U. High---36	Lincoln Park---11	U. High---18	Belleville ---------19
U. High---16	Belleville ---------15	U. High---17	St. Thomas ---------14
U. High---24	Lincoln High---19		

District Tournament

U. High---42	Wayne ---------21	U. High---37	Roosevelt ---------15
U. High---15	Saline ---------13		

Regional Tournament

U. High---24	Fowlersville ---19	U. High---24	St. Theresa ---------23
U. High---28	Roosevelt ---------16		

State Tournament

U. High---28	Charlevoix ---------11	U. High--- 8	St. Michael ---------19

BASKETBALL RESERVES

Back Row: Coach Dagwell, Eugene Fisher, John Cole, Pearson Beebe, George Crane, Ralph Atwell, Dana Seeley (Manager). Front Row: Benjamin Bailey, Wallace Graham, Warren Sharfman (Captain), Roderic Howell, Harlow Stevens.

The second Team, under the leadership of Captain Sharfman, also has had a very successful season, winning 8 out of 10 games and amassing a total of 144 points against 99 of their opponents. Although they were usually pitted against larger and older men they overcame these odds in weight and experience by their speed and team-work.

The diminutive Sharfman submarined his way through many an opponent and the accurate basket shooting of Graham added to the success of the team as a whole. The close guarding of Fisher, Crane, and Cole also strengthened the team considerably.

At center Coach Dagwell used Cole and Beebe who generally succeeded in getting the tip-off from their opponents.

The success of the team is largely due to Coach Dagwell who has turned many of the boys into first-team men.

Next year the Team is losing Beebe and Bailey due to graduation. It is expected however that many others will move up to the first team and strengthen it.

RECORD

U. High___15	— Saline _____12	U. High___10	— Lincoln Park ___ 2
U. High___ 6	— Fordson _____14	U. High___ 8	— Fordson _____ 6
U. High___14	— Belleville _____10	U. High___11	— Saline _____12
U. High___23	— Lincoln High ___ 3	U. High___23	— Belleville _____10
U. High___19	— Ypsi Central 3d_18	U. High___15	— Ypsi Central 3d_12

"CLARENCE"

The Class of 1928, the first class of the University High School to give a Senior play, presented, on the evenings of February 27 and 28, to a full house, Booth Tarkington's "Clarence."

The play is typically Tarkington. Clarence, a returned soldier, had been brought out to Englewood by Mr. Wheeler because he "could drive mules without swearing" and Mr. Wheeler thinks that possibly "he will have a good influence" on his family. However, he seems only to make things worse for every one falls in love with him, even the maid, Della. But in the last act everything is straightened around. Mr. and Mrs. Wheeler are reconciled; Clarence wins the governess; Miss Pinney, and Cora and Bobby are sent away to school.

The play was coached by Miss Ruth Ale, '28 of the U. of M., under the general direction of Miss Edith Hoyle, of the History department of the U. H. S.

Between the third and fourth acts of the play, Orville Churchill gave a ventriloquist act. He showed true ability and kept the audience in continual laughter.

The attractive scenery was designed by John Wagner, and thanks are due Mack and Co. by whom the furniture was loaned.

Mrs. Martyn ---------- Margaret Hanford
Mr. Wheeler ---------- John Wagner
Mrs. Wheeler ---------- Jeanette Schremser
Bobby Wheeler ---------- William Howell
Cora Wheeler ---------- Frances Thornton
Violet Pinney ---------- Marian May
Clarence ---------- Robert McCormick
Della ---------- Ellen Reeves
Dinwiddie ---------- Fred Wiselogle
Hubert Stem ---------- Pearson Beebe

THE JUNIOR PLAYS

In their Junior year, the Class of 1928 also presented two one-act plays. Will Smith Ransom's "In the Spring a Young Man's Fancy," and "Station Y Y Y Y," another play by Booth Tarkington, were given the evenings of May 6 and 7, 1927.

In Ransom's play, Dickey Trent, a very impressionable young man, falls in love with and proposes in turn to all of five girls who are travelling in Europe as well as to their chaperone, Mrs. Jack Hilliard. The girls meet, compare notes, and, to cure Dicky, all six plan to accept him. However, he manages to get out of the scrape with good grace and returns to the United States feeling there is only one girl for him after all.

"Station Y Y Y Y" shows how Mr. Winstead, a radio fiend, who has refused to allow his son, Herbert, to go to a summer camp, is ingeneously persuaded to give his consent by Herbert's trick of disconnecting the radio, attaching a garden hose to it and giving several authoritative talks on the values of T b m h ra He received by boys and summer camps. Herbert also puts in several words on the subject of matrimony, for which he has been paid by Roger Colby who is in love with his sister Anita Winstead. The play ends happily, Herbert being allowed to go to a camp, and Roger winning Anita.

"Station Y Y Y Y" was directed by Kenneth King '27 and "In the Spring a Young Man's Fancy" by Margaret Lord, '27.

The Cast of "In the Spring a Young Man's Fancy"—

Mrs. Jack Hilliard ---------- Helen Hawxhurst
Jean Laurens ---------- Albertine Lockwood
Jacquiline Vance ---------- Virginia Hutzel
Jo Struthers ---------- Elizabeth Covert
Julia Osborne ---------- Dorothy Norris
Janet Mason ---------- Marjory Hunt
Dicky Trent ---------- Guy Miller
Marie (a maid) ---------- Ada Cooper

The Cast of "Station Y Y Y Y"—

Mr. Winstead ---------- Milton Underdown
Mrs. Winstead ---------- Ruth Moses
Anita Winstead ---------- Elizabeth Ladd
Caroline Winstead ---------- Joyce Davidson
Herbert Winstead ---------- Horace Gingerich
Roger Colby ---------- John Wagner
Anne (the maid) ---------- Frances Thornton
Charles (the chauffeur) ---------- Robert McCormick

STUDENT COUNCIL

Back row: Joe Fisher, Ivan Parker, Garry Bunting, John Wagner, Homer Hunt, Chester Daugherty. Third Row: Geraldine Howell, Betty McDonald, Mary Elizabeth Wagner, Betty Aigler, Peggy McOmber, Josephine Johnson, Elsbeth Wheeler, Warren Sharfman. Second Row: W. G. Good (Faculty Adviser), Mary Kirby, Dorothy Orr, Luella MacIntosh, Phoebe Adams, Mary Helen Winchester, Doris Jaffe, Virginia Burt, Harvey Miller. Front Row: Ann Daugherty, Gladys L. Powers (Faculty Advisor), James Dale (Vice-President), Helen Hawxhurst (President), Virginia Ladd (Secretary), Milton Underdown, Manley Osgood, Harriet Heath.

"BROADCASTER" STAFF

Back Row: Mary Lou Cummings, Fredericka Waldron, Dorris Fish, Betty Fagg, Margaret Hanford. Middle Row: Betty Covert, Robert Cummings, Ulric Phillips, Robert Williams, Faculty Advisor, Brackley Shaw, Jean Keppel. Front Row: Annette Cummings, Ruth Moses, Marjorie Hunt, Editor-in-Chief, Cathelia Pollock, Jean Anderson.

GIRLS' GLEE CLUB

Back Row: Fredericka Waldron, Elizabeth Ladd, Carlotta Weitbrecht, Betty Aigler, Ellen Reeves, Joyce Davidson, Barbara Lorch, Gertrude Novack, Jeanette Schremser. Third Row: Marion Reimold, Irene Muncey, Gladys Schultz, Martha Wheeler, Betty Fagg, Peggy McOmber, Barbara Hanford, Berniece Breckel, Elsbeth Wheeler, Harriet Ransom. Second Row: Violet Staebler, Jane McNamee, Dorothy Norris, Virginia Hutzel, Inez Stanbridge, Jane Whitney, Miriam Dodge, Carol Willits, Helen Hawxhurst, Barbara Nelson. Front Row: Lois Graves, Cathelia Pollock, Miss Odina B. Olson (Director), Catherine Rentschler.

BOYS' GLEE CLUB

Back Row: John Bunting, Theodore Dengler, Wilbur Muehlig, Bill Howell, Walter Jotter, Robert Westerman, Robert McCormick. Third Row: John Cole, Gordon Finch, Ivan Parker, Roscoe Brokaw, Robert Howard, Wilfred Sellars, Paul Jedele, Erik Thomsen, Harlow Stevens. Second Row: Edward Frisinger, Guy Miller, Herbert Kent, Frederick Wiselogle, Robert Cummings, Pearson Beebe, Wallace Carr, George Crane. Front Row: Walter Brackel, Roderic Howell, Benjamin Bailey, Miss Odina B. Olson (Director), Milton Underdown, Warren Sharfman.

ORCHESTRA

Back row: Robert Fuoss, Theodore Dengler, Clinton Ford, Wilbur Muehlig, Frederick Wiselogle, Walter Brackel. Third Row: John Schmidt, Roderic Howell, Frederick Hunt, Robert Wurster, Roscoe Brokaw, Robert Byrn, Herbert Locke. Second Row: Benjamin Bailey, Dorothy Norris, Virginia Hutzel, Robert Cummings, Emily Van Den Bosch, Katherine Hall, Bill Howell. Front Row: Marjorie Hunt, Miss Odina B. Olson (Director), Margaret Pulfrey.

MUSIC

The past season for the Girls' and Boys' Glee Clubs, has been an unusually successful one. The impetus from the many activities from the year before enabled the girls to start off auspiciously with several performances in Assembly. The Boys' Glee Club, which had not the experience of the year before, nevertheless showed their musical ability both in Assembly and in programs by the Music Department.

The most effective undertaking of the Glee Clubs was the Easter cantata presented by the combined societies. The "First Easter" was given twice, once in a public performance and once in Assembly. The last appearance of the Girls' Glee Club was in June when they presented "The Fays of the Floating Island" a fanciful cantata which brought the musical year to a close.

The seventh, eighth, and ninth grade music classes have contributed much to this year's musical reputation giving a very creditable performance at the November concert.

The Orchestra has also had a very active year. It has made a large number of public appearances, playing once at the Masonic Temple, several times in Assembly, in the November concert, and at both Junior and Senior plays.

The success of the classes and organizations has been due mainly to Miss Olson's ability and perseverance. The Seniors wish to express their appreciation of Miss Olson's training in the past two years and hope for her further success in the years to come.

Autographs